

# Shakespeare's Songbook

presented by The Toronto Consort

Michele DeBoer, soprano  
David Fallis, artistic director, tenor  
Ben Grossman, hurdy-gurdy, percussion  
Katherine Hill, soprano, viola da gamba  
Paul Jenkins, tenor, harpsichord  
Terry McKenna, lute, guitar  
Alison Melville, recorder  
John Pepper, bass  
Laura Pudwell, mezzo-soprano

<b>In '88</b>		(Anonymous, 16th century)
	<i>voices</i>	
<b>Kemp's Jig</b>		(Anonymous, 16th century)
	<i>lute, recorder, percussion</i>	
<b>Hey ho for a husband</b> (Much Ado about Nothing)		(Anonymous, 17th century)
	<i>harpsichord, voice</i>	
<b>Mad Tom</b> (King Lear)		(John Coprario, 1570-1623)
	<i>lute, voice</i>	
<b>Bonny Sweet Robin</b> (Hamlet)		(Anonymous, 16th century)
	<i>voice, lute, harpsichord, recorder</i>	
<b>Ah Robyn</b> (Twelfth Night)		(Anonymous, 16th century)
	<i>voices</i>	
<b>O Mistress Mine</b> (Twelfth Night)		(Anonymous, 16th century)
	<i>lute, voice, recorder</i>	
<b>The poore soul sat sighing</b> (Othello)		(Anonymous, 16th century)
	<i>lute, voice</i>	
<b>Bellamira &amp; Emperor of the Moon</b>		(Anonymous, 16th century)
	<i>recorder, lute</i>	
<b>Fortune my foe/Greensleeves/The broom/O Sweet Oliver/Light o' love</b> <b>/Hem boys</b> (Merry Wives of Windsor, Two Noble Kinsmen, As You Like it, Much Ado about Nothing, Henry IV, Part 2)		(Anonymous, 16th century)
	<i>lute, recorder, harpsichord, hurdy-gurdy, percussion</i>	
<b>Full Fathom Five</b> (The Tempest)		(Anonymous, 16th century)
	<i>lute, voice</i>	
<b>Now is the month of Maying</b> (Two Noble Kinsmen)		(Anonymous, 16th century)
	<i>tutti</i>	