



Ensemble
18c.

**Bringing 18th Century Music
to the Community**



Early Music
STUDIO
of SAINT JOHN

www.earlymusicstudio.ca
emstudio@nbnet.nb.ca
506.634.8442

Ensemble 18c.

is an outreach project of the Saint John Early Music Festival. Its mission is to bring duos and trios for recorder, violin and bassoon by 18th century composers to schools, parks, seniors residences, museums, gardens, churches, galleries, historic homes, festivals, courtyards – anywhere there is a suitable space for three musicians to set up and be heard.

The members of Ensemble 18c. (Tim Blackmore, recorder; Katherine Moller, violin; and Robert Lewis, bassoon) play on 18th-century instruments and interpret the music according to 18th-century performance practices. As a result their performances are much closer to how the music originally sounded than would be the case using modern instruments and techniques. The Ensemble's repertoire covers the entire 18th century from Baroque composers such as Bach, Handel and Vivaldi to Classical masters like Haydn and Mozart.

Performances, which are informal in style and usually 30 to 60 minutes long, include explanations about the music, the composers and the instruments: the musicians are happy to interact with their listeners.

Co-presentation funding is available from the Early Music Studio of Saint John. To find out how Ensemble 18c. can become part of your programming, contact:

The Saint John Early Music Festival
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City of Saint John
Community Arts Funding